

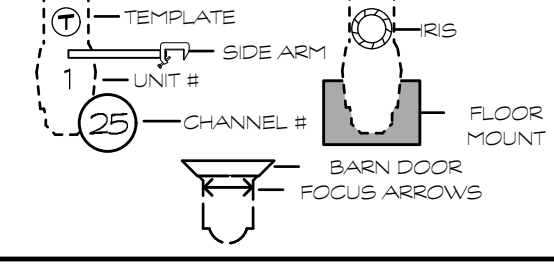
NOTES

-ALL UNITS HUNG ON 1'-6" CENTERS UNLESS OTHERWISE NOTED.  
 -PROVIDE SPARE CIRCUITS AT ALL MAJOR LOCATIONS.  
 -HANG ALL FRENELLS PERFOCUSSED TO FULL SPOT.  
 -ALL ELECTRIC TRIMS TAKEN FROM SHOW DECK.  
 -ALL BORDER TRIMS ARE TAKEN FROM SHOW DECK TO BOTTOM OF GOODS.  
 -ALL TRIMS ARE SUBJECT TO CHANGE IN THE THEATRE.  
 -BOOM MEASUREMENTS ARE TAKEN TO THE BOOM PIPE, NOT THE INSTRUMENTS.  
 -VERIFY ALL BOOM PLACEMENTS BEFORE DEADING OFF.  
 -ALL BOOMS SHOULD BE RIGID AND SECURE.  
 -PROVIDE EXTRA CUTS OF RIS2, RIS1, BLACKWRAP, TOP HATS, AND BARN DOORS AT FOCUS.  
 -SAN FRANCISCO & TORONTO TOURS WILL USE SUPER TROUPERS, LOS ANGELES WILL USE TROUPERETTES.  
 -ALL RIG IN DIMENSIONS TAKEN FROM US EDGE OF SMOKE ROCKET.  
 -PROVIDE PIPE CLEARANCE @ BACK WALL.

KEY

- Altman 360Q 6x9 @ 750w 6
- Altman 360Q 6x12 @ 750w 220
- Altman 360Q 6x16 @ 750w 72
- Strong Trouperette @ 1kw 3
- Altman 18' Scoop @ 1.5kw 6
- 8' Fresnel @ 1.5kw 3
- PAR64 MFL @ 1kw 6
- R40 2.5ft RIGHT @ 300w 12

LEGEND



DRAWING SCHEDULE

VER	DATE	DESCRIPTION
1	3/2/78	US TOUR AS BUILT
2	12/5/20	AS BUILT DIGITAL
3		
4		

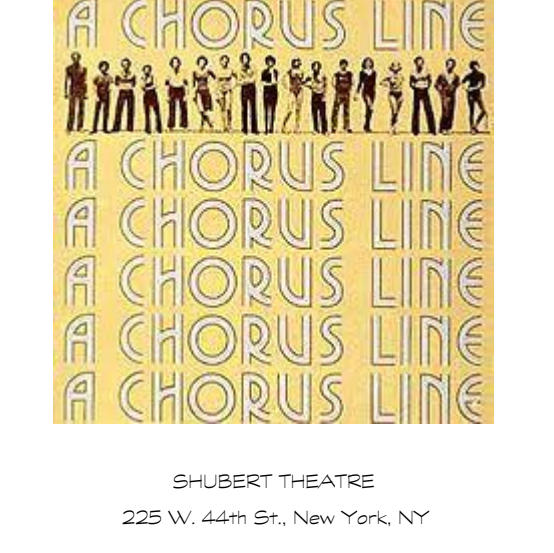


THIS DRAWING REPRESENTS VISUAL CONCEPTS AND STRUCTURAL SUGGESTIONS ONLY.

IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED ELECTRICAL ENGINEER. THE DESIGNER IS NOT RESPONSIBLE FOR THE PROPER INSTALLATION AND MAINTENANCE OF THE LIGHTING SYSTEM.

ALL MATERIALS AND CONSTRUCTION MUST COMPLY WITH THE MOST RECENT AMERICAN NATIONAL STANDARD CODES FOR SAFETY, ENERGY AND ENVIRONMENTAL CODES.

A CHORUS LINE



LIGHT PLOT

SCALE: 1/2" = 1' - 0" EXCEPT WHERE NOTED  
 DATE: 12/5/20  
 DRAWN: QDS  
 1 OF 1